Final Defense

Lakeview Methodist Conference Center
Comprehensive Master Plan Project
Fall 2011-Spring 2012

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Site Plan for Central Plaza and Community Center

Legend
- Gravel Plaza
- Fountain Plaza
- Entry Plaza
- Arbor & Drilled Rock Fountain
- Sheltered Plaza
- Three Drilled Rock Fountain Group
- Pool
- Pond with Water-loving Plants
- Spray Fountain Plaza

Scale: 1"=80'

Legend:
- Snack Shack
- Roy Hall
- Gift Shop
- Sparling Cafeteria
- Children's Lodging
- Robinson Infirmary

Site Plan
Lakeview Methodist Conference Center
Anderson County, Texas

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TAMU DEPARTMENT OF LANDSCAPE ARCHITECTURE AND URBAN PLANNING

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Design Description

- Design a series of focal points in the central plaza to visually connect surrounding buildings and structures;
- Use paving pattern to indicate pedestrian connection between sidewalks and the central plaza;
- Enhance pedestrian connection among buildings by designing some through paths in the central plaza;
- Add two shaded reception plaza to accommodate for some events (i.e. fairs, festival, show);
- Provide both internal pedestrian paths and external pedestrian paths in the central plaza.
Blow-up of Central Plaza

Scale: 1"=30'

- Triple Tiered Fountain
- Specimen Tree
- Spray Fountain
- Sheltered Plaza
- Formal Pond with Sparkling Fountain
Bird’s Eye View of Central Plaza
Design Description

- Use multi-stemmed Lagerstroemia indica to lead people from the cafeteria to the central plaza;
- Design a triple tiered fountain to invite people enter the central plaza;
- A threshold space is designed to cater for activities associated with arriving and leaving the Sparling Cafeteria; It also serves a role in visually align the Sparling Cafeteria and the Central Plaza;
- A gate way is designed to signal arrival of the central plaza.
Design Description

- Design two focal points in front of the Community Center to form an axis to visually connect the community center, central plaza and the parking lot;
- Use a natural pond and a drilled rock fountain group to add a joyous spirit and create a pleasant acoustical background.
- The two focal points also act as threshold spaces that clarify the space relationship and sequential experience of moving from one space to another.