Cedar Arch at Night
Digital Photograph
of Ashe Juniper
gateway
2007
Community Garden
I wanted to design a community garden for a cohousing community which would be fully self-sufficient in all of its water and energy needs. I decided to center the design around a small fish pond, which would provide nutrient-rich effluent for a drip-irrigation system. The pond, in turn, would be supplied with water from a rainwater catchment system consisting of gutters around the roof of a community “great hall” and three large cisterns.
The water from the pond would flow into a pump/filter house which would circulate it via a fountain and divert a smaller portion of filtered water to a drip-irrigation reservoir.

The great hall would incorporate two south-facing greenhouse wings. The sunlight through the large windows would warm the building during the day. At night, covers would be placed over the windows to prevent heat loss.
Cradle Oak
24"x24"
Pencil and Colored Pencil on Paper
Individual Work 1999
Pencil and colored pencil on vellum
2007
The Mystery of the Passion
22"x29"
Pencil and Watercolor on Paper
Studio Work
2000
Passing Under Cedar Arch
Digital Photograph
of Ashe Juniper gateway
2007
Oaklawn Shopping Center

The Oaklawn shopping center in Texarkana is located in a low-income neighborhood. It is abandoned, save for a few notable exceptions, such as the Oaklawn Opry, a country music venue. It is completely paved, and contains no landscaping. Aside from the few businesses that remain there, it is a derelict site, and an excellent candidate for recycling into a healthier landscape.

In order to spark community interest in revitalizing this site, I drafted two proposals for restoration. The first is the most drastic, and would be much more expensive to implement. However, it would fulfill more of the community's needs, and would provide a public park which would be available to the entire city. The second proposal is more conservative, but would still transform the site into a valuable center of community life.
Oaklawn proposal

The second proposal is more conservative in scope and expense. Most of the original buildings would be retained, and a wooded public area would be placed in front of the Oaklawn Opry. This space could be used for outdoor concerts and would provide a buffer between the parking lot and the storefronts.

Pencil and colored pencil on inkjet printout 2007
Oaklawn proposal

Both proposals would restore the amenity after which the center was originally named. A Southern Red Oak will be the central feature of a public area in both sites, surrounded by an open space and picnic areas. All parking lots would be replaced with grass pavers, restoring the second part of the site's name. Broken concrete from the parking lot demolition could be reused to create a raised terrace, saving the expense of building new concrete forms and eliminating the need for disposal of at least some of the original concrete.

Pencil and colored pencil on inkjet printout
2007
The first proposal, which would require the demolition of the parking lots and most of the existing buildings, would unify the area as a center of community life through a large, central park. Pedestrian trails would connect all the buildings, and parking lots would be small, used primarily for deliveries, handicap access, and emergency vehicle access.

The free clinic would be the exception, as it would require quick access for the ill. However, its lot, along with all other paved surfaces, would be paved with grass pavers. This permeable surface would allow for processing of pollutants by the soil, and would minimize runoff.